

**ERIC S. KILDOW**  
**CURRICULUM VITAE**

**CURRENT EMPLOYMENT**

Assistant Professor of Theatre, Theatre Director  
Kent State University at Trumbull  
4314 Mahoning Ave.  
Warren, OH 44483  
Phone: (330) 675-8829

**EDUCATION**

**Degrees**

2009	MFA- Savannah College of Art and Design: Performing Arts
2006	MA- Texas A&M University- Commerce: Theatre Arts
2004	BA- Michigan State University: Theatre BA- Michigan State University: Political Theory

**Other Training**

2014- Ongoing Alexander Technique: studied under Albaugh, Batson, Barker, Conable, and Gilmore. Pursuing Alexander Technique International Certification through Chesapeake Bay Alexander Studies.

**PROFESSIONAL APPOINTMENTS**

2015- Ongoing	Assistant Professor of Theatre, Kent State University at Trumbull, Warren, OH
2014- 2015	Adjunct Faculty (E-Learning), Haywood Community College, Clyde, NC
2013- Ongoing	Artistic Associate- Loitering With Intent Theatre Company, London UK (Collaborating in devised and interdisciplinary work).
2012- Ongoing	Artistic Associate- Burning Coal Theatre Company, Raleigh NC (Dramaturgy, study guides, and directing productions for company)
2011- 2015	Head of Theatre/Drama Instructor, Coastal Carolina Community College, Jacksonville NC
2009-2010	Theatre Instructor, Armstrong Atlantic State University, Savannah, GA
2007-2009	Adjunct Faculty, Armstrong Atlantic State University, Savannah, GA
2006	Teaching Assistant, Savannah College of Art & Design, Savannah, GA
2004-2006	Teaching Assistant, Texas A&M University- Commerce, Commerce, TX

**RESEARCH, SCHOLARSHIP, AND CREATIVE WORK**

2017	
Dramaturg	<i>The Royale</i> (ramirez): Research support and study guides for Burning Coal Theatre company, Raleigh, NC.
Dramaturg	<i>Heisenberg</i> (Stephens): Research support and study guides for Burning Coal Theatre Company, Raleigh NC.

2016

- Dramaturg *Written on the Heart* (Edgar): US Premier. Research support and study guides for Burning Coal Theatre Company, Raleigh NC.
- Director *On the Verge* (Overmyer): new production. Kent Trumbull Theatre, Warren, OH.
- Dramaturg *Skylight* (Hare): new production. Research support and study guides for Burning Coal Theatre Company, Raleigh, NC.
- Director *Schoolhouse Rock, Live!* (Keating, Hall, Ferguson & Co): new production. Kent Trumbull Theatre Summer Stock, Warren OH.
- Director *Oakwood* (Fitts & Davis): new production. Locally-sourced, site-specific theatre in one of Raleigh's historic cemeteries. Burning Coal Theatre Company, Raleigh, NC.
- Dramaturg *Spoonface Steinberg* (Hall & Hunter): new production. US premier. Research support and study guides for Burning Coal Theatre Company, Raleigh, NC.
- Director *The Children's Hour* (Hellman): new production. Kent Trumbull Theatre, Warren OH.
- Dramaturg *Blue Sky* (Bayley): new production. US premier. Research support and study guides for Burning Coal Theatre Company, Raleigh, NC.

2015

- Dramaturg *The Wiz* (Smalls & Brown): new production. Research support and study guides for Burning Coal Theatre Company, Raleigh.
- Director *Greetings!* (Dudzick): new production. Kent Trumbull Theatre, Warren OH
- Dramaturg *ASYLUM* (Miller & Rileigh): new devised production. Research support and study guides for Only Child Aerial Theatre Company & Burning Coal Theatre Company, Raleigh, NC. Collaboratively devised.
- Director *The Loop in Time* (Jeffries): new production. Dinner theatre madrigal presented at local town-hall. New River Players, Jacksonville, NC. Seaside Arts Council, Swansboro, NC.
- Director *The Lion of the West* (Paulding): new production & revival. New River Players, Jacksonville, NC. Adjudicated by the Kennedy Center American College Theatre Festival.

2014

- Dramaturg *Iron Curtain Trilogy* (Edgar): school study guides and educational background research for *The Shape of the Table*, *Pentecost*, and *The Prisoner's Dilemma*, Burning Coal Theatre Company, Raleigh. Directed by Jerome Davis.
- Director *Dracula* (Stoker, adapted by Mattera): production and design concepts, New River Players, Jacksonville, NC
- Director *Who Killed the Kilt* (Jeffries): production & readaptation for seasonal & community engagement. Madrigal dinner presented at local country club. New River Players, Jacksonville, NC
- Dramaturg *Diary of Anne Frank* (Goodrich & Hackett): school study guides and educational background research, Burning Coal Theatre Company, Raleigh. Directed by Abdelfattah Abusrour
- Director *Doll's House* (Ibsen, adapted by McGuinness): new production concept & sound design, New River Players, Jacksonville, NC. Adjudicated by Kennedy Center American College Theatre Festival, considered for regional festival production.

2013

- Director *Glass Menagerie* (Williams): production & sound design, New River Players, Jacksonville, NC
- Director *Tartuffe* (Moliere, adapted by Kildow): new production concept & adaptation, Big Dawg Theatre Company, Wilmington, NC
- Director *Turn Right/Turn Left* (devised with Shani Erez): devised new production. Experimented with remote collaboration. Loitering With Intent Theatre Company, London, UK & Kommando Hamburg, Germany
- Director *Divorced Beheaded Died* (Butler): premier production, Armstrong Masquers, Savannah, GA
- Director *A Company of Wayward Saints* (Herman): new production, Armstrong Masquers, Savannah, GA
- Dramaturg *Ruined* (Nottage): historical, educational, and background research, Burning Coal Theatre Company, Raleigh. Directed by Rebecca Holderness
- Dramaturg *Good* (Taylor): historical, educational, and background research, Burning Coal Theatre Company, Raleigh. Directed by Ian Finley.

Barbara,

- Director *The Doctor in Spite of Himself* (Moliere): new production concept & sound design, New River Players, Jacksonville, NC. Adjudicated by the Kennedy Center American College Theatre Festival. Nominated for excellence in faculty directing award.
- 2012
- Director *Outrunning Bullets: Or, the Irish Civil War Play* (Fitts): premier reading & staging, Burning Coal Theatre Company, Raleigh
- Director *Fayetteville Street: The Great Conspiracy to Know Our Fathers* (Fitts, Tyne-Zimmerman, Davis): new production and new script, Burning Coal Theatre Company, Raleigh
- Director *The Mousetrap* (Christie): new production, New River Players, Jacksonville, NC
- Dramaturg *Shining City* (McPherson): historical, educational, and background research, Burning Coal Theatre Company, Raleigh. Directed by Jerome Davis
- Dramaturg *Brigadoon* (Lerner & Loewe): historical, education, and background research, Burning Coal Theatre Company, Raleigh. Directed by Emily Ranii
- Director *Epicish* (Butler): premier production, presented at Stage Left Studios, New York
- Director *The Lion in Winter* (Goldman): new production, New River Players, Jacksonville, NC. Production adjudicated by Kennedy Center American College Theatre Festival.
- 2011
- Dramaturg *Man of La Mancha* (Leigh, Darien & Wasserman): historical, educational, and background research, Burning Coal Theatre Company, Raleigh. Directed by Tea Alagic.
- Director *Macbeth* (Shakespeare): new production using original practice, New River Players, Jacksonville, NC
- Director *Moving to the Sun* (Keeling): new production, New River Players, Jacksonville, NC
- Director *Hold* (Carbajal): new production, New River Players, Jacksonville, NC

Director *The Night My Mom Met Indiana Jones in an Elevator* (Davis): new production, New River Players, Jacksonville, NC

2010

Director *Southern Fried Chekhov* (Chekhov, adapted by Butler): new production and adaptation, Bulloch-Maxwell Theatre, Savannah

Director *25<sup>th</sup> Annual Putnam County Spelling Bee* (Finn & Seinkin): new production, Armstrong Masquers, Savannah

Director *Asian Invasion* (Takani): premier production for SCAD Studio Theatre, Savannah College of Art & Design

2009

Director *Hedda Gabler* (Ibsen, adapted by Shinn): production, regional premier, Armstrong Masquers, Savannah

Dramaturg *Urinetown* (Hollman & Kotis): historical & conceptual research, Little Theatre of Savannah

Dramaturg *Oliver Twist* (Bartlett): historical & conceptual research, assistance with scoring & music, Savannah College of Art & Design

2008

Dramaturg *The Rocky Horror Show* (O'Brien): topicality research & training the actors in playing with audience callbacks, Savannah Actor's Theatre

Director *Copenhagen* (Frayn): new production, Armstrong Masquers, Savannah

Dramaturg *[Hands]* (Suh): premier production devised with Nayoung Suh, SCAD Studio Theatre, Savannah College of Art & Design

Dramaturg *Crazy for You* (Gershwin): historical, musical, and background research, Armstrong Masquers, Savannah

2007

Dramaturg *Guys & Dolls* (Swerling, Loesser, & Burrows): historical and background research, Savannah College of Art & Design

Dramaturg *The Marriage of Bette and Boo* (Durang): historical and background research, Savannah College of Art & Design

2006

	Dramaturg	<i>All My Sons</i> (Miller): historical, contextual, and background research, Savannah College of Art & Design
2005	Dramaturg	<i>The Great Crosscountry Race</i> (Broadhurst): contextual & background research, young audience outreach, constructed language translation, Texas A&M University- Commerce
	Director	<i>The Chairs</i> (Ionesco): new production, Texas A&M University-Commerce
2004	Dramaturg	<i>Philadelphia Here I Come</i> (Friebl): contextual & background research, assistance with dialect work, Boarshead Theatre, Lansing MI

## RESEARCH & WRITING

### Books & Periodicals

2016		“Convivial Control, Culture War, and the thatswatshesaid Watershed.”  <i>Howlround: A Journal of the Theatre Commons</i> (June 2016).  “Liquid Attitudes: Actor Training and the Contradictions of Capitalism.” <i>Howlround: A Journal of the Theatre Commons</i> (Mar 2016).
2013		"Tale from a Two Year: Civic Practice & Professional Preparation." <i>Howlround: A Journal of the Theatre Commons</i> (Feb 2013).
2012		"Roman Candle: An Examination of Method Acting." <i>Texas Theatre Journal</i> 8.1 (Jan 2012): 45-52.
2010		<i>Decentralized Poetics: National Identity, Theatre, and Dramaturgy in America</i> . Saarbrücken: VDM Verlag Dr. Müller , 2010.
2007		"Sea Change: Eastern European Theatre of the Absurd." <i>Texas Theatre Journal</i> 3.1 (Jan 2007): 77-81.

### Curriculum & Institution

2016		Assisted in authoring resolution of congratulations from Kent State University at Trumbull Diversity Council to KSU Trumbull Theatre on the event of its 50 <sup>th</sup> anniversary.
2014		Authored departmental mission statement for department of Fine Arts at Coastal Carolina Community College, a multidisciplinary department of Art, Music, and Theatre

Authored script for instructional video regarding online education at Coastal Carolina Community College

Authored script for multidisciplinary promotion video of college Theatre production & Red Cross blood drive.

2013-2015 Research and development of Associate of Applied Science Curriculum in Musical Theatre in collaboration with Dr. Ayumi Nakamae (Coastal Carolina CC)

2012-2013 Research and development of online learning modality for DRA 111 (Theatre Appreciation) and DRA 112 (Literature of the Theatre).

### Program Notes & Study Guides

2016

Study Guide for *Skylight* at the Burning Coal Theatre Company.

Study Guide for *Spoonface Steinberg* at the Burning Coal Theatre Company.

Study Guide for *Blue Sky* at the Burning Coal Theatre Company.

2015

Study Guide for *The Wiz* at the Burning Coal Theatre Company.

Study Guide for *ASYLUM* at the Burning Coal Theatre Company.

2014

Study guide for *Iron Curtain Trilogy* at the Burning Coal Theatre Company. Raleigh & London. Constituent Plays: *The Prisoner's Dilemma*, *Pentecost*, *The Shape of the Table*

Study Guide for *Diary of Anne Frank* at the Burning Coal Theatre Company.

Study Guide for *The Jesus Fund* at Burning Coal Theatre Company.

2013

Study Guide for *(Three Man) Tempest* at Burning Coal Theatre Company.

Study Guide for *The Heretic* at Burning Coal Theatre Company.

Study Guide for *Ruined* at Burning Coal Theatre Company.

Study Guide for *Good* at Burning Coal Theatre Company.

2012  
Study Guide for *As You Like It* at Burning Coal Theatre Company.  
Study Guide for *Shining City* at Burning Coal Theatre Company.  
Study Guide for *Brigadoon* at Burning Coal Theatre Company.

2009  
Program Note for *Urinetown* at the Little Theatre of Savannah  
Program Note for *Oliver Twist* at the Savannah College of Art &  
Design

2008  
Program Note for *Crazy for You* at the Armstrong Masquers,  
Savannah

2007  
Program Note for *Agnes of God* at the Savannah Actor's Theatre  
Program Note for *The Marriage of Bette and Boo* at the Savannah  
College of Art & Design

## Lectures & Symposia

2016  
Collegiate Pedagogy & the Alexander Technique. Kent State University  
University Teaching Council. Poster Presentation. Kent, OH. 21  
October 2016 (Awarded Recognition for Outstanding Poster)  
Instruction in the Means Whereby. Kent State Trumbull Teaching  
Convivium. Warren, OH. 23 September 2016  
Sweeping the Via Negativa: An Exploration of Intersections between  
Neutral Mask and the Alexander Technique. Chesapeake Bay  
Alexander Studies. 4 September 2016.

2015  
Travesties, Tragedies, and Triumphs: Black Representation in the  
American Theatre from Minstrelsy to the Ferguson Moment. POP  
Topics Black History Month Lecture Series. Jacksonville, NC.

2012  
Toward an Understanding of Puritan Anti-Theatrical Prejudice.  
Southeastern Theatre Conference's Theatre Symposium.  
Wilmington, NC.



2010

Czech Theatre and the Historical Role it Played in the Velvet Revolution. Symposium on the Czech Republic and Hungary: Fulbright Hayes Faculty Development Program Reflections. Armstrong Atlantic State University. Savannah, GA.

Seeking the American Theatre: It is Closer Than You Think. Robert I. Strozier Faculty Lecture Series. Armstrong Atlantic State University. Savannah, GA. 16 April 2010.

If You Can Make it There, You Can Make it Anywhere: Theatre in Early Savannah. Revolutionary War Lecture Series. Coastal Heritage Society. Savannah, GA. 26 October 2010.

### **Working Papers**

“Acting with the ‘Means Whereby:’ Theoretical Intersections between Practical Aesthetics and Alexander Technique.” (Under revision.)

“The Trajectory of Passion: Relationship Dynamics, Credibility, and Empathy in Racine's *Phedre*.” (Under revision.)

“Enclosure: Puritan and Platonic Anti-Theatrical Prejudice as Understood Through Nietzsche's Conception of the Eternal Return of the Same.” (Derived from materials presented to SETC's Theatre Symposium. Under revision.)

### **SERVICE**

#### **College/University**

#### **Kent State University**

**2016-2017**

Service on Faculty Council Community Relations Committee. Committee Chair.

Service on School of Theatre and Dance Curriculum Committee.

Co-convenor of the KSU Trumbull Campus Teaching Convivium.

**2015-2016**

Service on Kent Trumbull Theatre's 50<sup>th</sup> Anniversary Committee.

Service on the Faculty Council Community Relations Committee.

Service on search committee for Marketing Coordinator for Trumbull Campus.

#### **Coastal Carolina Community College**

Service on 2015 Search Committee for Drama Instructor

Service on ACA 122 "College Transfer Success" steering committee.

Service on Member Welfare Committee of the CCCC Faculty Assembly.

Began process of creating an endowed theatre scholarship with the CCCC College Foundation

### **Armstrong Atlantic State University**

Service on Department of Art, Music, and Theatre's Southern Association of Colleges and Schools Assessment materials.

Founder and Artistic Director of Coastal Empire New Play Festival.

Director for departmental outreach, overseeing High School One-Act Play Competition and the 10-Minute/24-hour Play Festival.

Created Criteria for Arts Administration Senior Portfolio.

Created the Theatre & Society in the Czech Republic Study Abroad Program.

Juried the Savannah Art's Academy/AASU Theatre Scholarship Competition.

### **Texas A&M University- Commerce**

Served as regional director for University Interscholarstic League (UIL) Poetry Competition.

Served on Faculty Search Committee for Assistant Professor of Acting, Department of Mass Media, Communication, and Theatre.

### **Professional**

Served as Acting/Directing committee workshop feedback coordinator, Southeastern Theatre Conference.

### **Community**

Served on board of trustees for Fine Arts Council of trumbull County.

Mentored several local high school students in their senior capstone projects, Jacksonville NC.

## **HONORS, GRANTS, FELLOWSHIPS & MEMBERSHIPS**

2016

Convention,  
 2015 Outstanding Poster Presentation at 2016 College Teaching  
 University Teaching Council, Kent State University

2014 University Teaching Council Teaching Conference Grant, \$500.

2014 Nominated for Excellence in Faculty Directing for "A Doll's  
 House," Kennedy Center American College Theatre Festival,  
 Region 4.

2012 Member of the Lincoln Center Theatre Director's Lab.

2011 Featured profile in *Southern Theatre Magazine's* Winter Issue.

2008 Combined Academic/Artistic Fellowship, Savannah College of Art  
 & Design

2007 Runner Up, Debut Scholar Panel, Texas Educational Theatre  
 Association

2006 Combined Academic/Artistic Fellowship, Savannah College of Art  
 & Design

2000 Combined Academic/Artistic Fellowship, Savannah College of Art  
 & Design

2000 Founders Award for Exemplary Service, Boy Scouts of  
 America/ Order of the Arrow.

Vigil Honor, Boy Scouts of America/ Order of the Arrow

## TEACHING

### Kent State University at Trumbull

2017	Spring	Art of the Theatre (2 sections), The Acting Process, Directing
2016	Fall	Art of the Theatre, Art of Acting, History of Theatre & Drama I
	Spring	Art of the Theatre (2 sections), Script Analysis
2015	Fall	Art of the Theatre (2 sections), Art of Acting

### Coastal Carolina Community College

2015	Summer	Theatre Appreciation, Literature of the Theatre
	Spring	Theatre Appreciation, Literature of the Theatre, Acting II, Play Production I/II, Theatre History II, Directing
2014	Fall	Theatre Appreciation, Voice for Performance, Acting I, Stagecraft I, Theatre History I
	Summer	Theatre Appreciation (2 sections), Literature of the Theatre
	Spring	Theatre Appreciation (2 sections), Literature of the Theatre, Acting II, Play Production I/II, Theatre History II

2013	Fall	Theatre Appreciation, Literature of the Theatre, Voice for Performance, Acting I, Stagecraft I, Theatre History I, College Student Success
	Summer	Theatre Appreciation (2 sections), Literature of the Theatre
	Spring	Theatre Appreciation (2 sections), Literature of the Theatre, Acting II, Play Production I/II, Theatre History II
2012	Fall	Theatre Appreciation, Literature of the Theatre, Voice for Performance, Acting I, Stagecraft I, Theatre History I, College Student Success
	Summer	Theatre Appreciation (2 sections), Literature of the Theatre
	Spring	Theatre Appreciation, Literature of the Theatre, Acting II, Play Production I/II, Theatre History II
2011	Fall	Theatre Appreciation (Online), Literature of the Theatre (Online), Voice for Performance, Acting I, Stagecraft I, Theatre History I, College Student Success
	Summer	Theatre Appreciation (3 sections)
	Spring	Acting II, Stagecraft I, Play Production I/II, Theatre History II

### **Armstrong Atlantic State University**

2010	Fall	Oral Interpretation, Script Analysis, Public Speaking
	Summer	Introduction to Theatre (Study Abroad), Special Topics: Czech Drama & Society (Study Abroad), Society, Language, & Culture (Study Abroad)
	Spring	Introduction to Theatre, Oral Interpretation, Public Speaking (2 sections)
2009	Fall	Introduction to Theatre, Creative Dramatics & Children's Theatre, Special Topics: Improvisation, Public Speaking
	Spring	Theatre Appreciation, Introduction to Theatre, Public Speaking
2008	Fall	Introduction to Theatre, Script Analysis, Public Speaking
	Spring	Theatre Appreciation, Introduction to Theatre, Public Speaking
2007	Fall	Introduction to Theatre (2 sections), Public Speaking
	Spring	Theatre Appreciation, Introduction to Theatre, Public Speaking

### **Savannah College of Art & Design**

2006	Winter	Aesthetics
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### **Texas A&M University- Commerce**

2006	Spring	Introduction to Theatre (2 sections)
2005	Fall	Introduction to Public Speaking, Introduction to Theatre
	Spring	Introduction to Public Speaking, Business & Professional Speaking
2004	Fall	Introduction to Public Speaking, Business & Professional Speaking

### **Workshops & Conferences**

2016		Introduction to Clowning & Physical comedy. Lakeview High School, Cortland, OH.
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- 2012 "Hey Guys, Lookee! An Introduction to Clowning. Onslow County, NC high schools.
- 2009 Voice & Movement for the Historical Interpreter. Coastal Heritage Society Professional Development. Savannah, GA.